

# UNGARISCHER TANZ NR 5

Johannes Brahms (1825-1899)

*For accordion  
(per fisarmonica)*

Adattata per fisarmonica da Massimiliano Virdis.

Per fisarmonica a bassi standard – Stradella bass system.

Questo spartito segue la notazione approvata dall'American Accordionists' Association.

La diteggiatura è solo indicativa.

Per informazioni, suggerimenti, critiche scrivi a: max.virdis@gmail.com.

Bibliografia:

- 1) Brahms, Johannes - Ungarische Tänze (Piano), WoO 1 -  
Berlin: N. Simrock, n.d.(1869, 1880). Plate 336, 337, 8167, 8168.
- 2) Brahms, Johannes - 21 Hungarian Dances (Orchestra) -  
Albert Parlow - Berlin: N. Simrock, n.d.[1876]. Plate 7727.

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δωρεὰν ἐλάβετε, δωρεὰν δότε (Mt. 7.8)

# UNGARISCHER TANZ NR 5

Johannes Brahms

The sheet music consists of six staves of musical notation. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in 2/4 time. The key signature is one flat. The tempo is indicated as  $\text{♩} = 120$ . The music features dynamic markings such as *f*, *m*, and *mf*. Performance instructions are written above the notes, including "1 2 3 2 1", "7", and "3". The notation includes eighth and sixteenth note patterns, as well as rests and slurs.

33

39

*poco rit.*

44

*a tempo*

49

Vivace

55

*poco rit.*

*a tempo*

*poco rit.*

*a tempo*

63

$\text{♩} = 120$

71

77

85

*poco rit.*

91

*a tempo*

*ff*