

PERPETUUM MOBILE

Johann Strauss jr. (1825-1899)

*For accordion
(per fisarmonica)*

Adattata per fisarmonica da Massimiliano Virdis.

Per fisarmonica a bassi standard – Stradella bass system.

Questo spartito segue la notazione approvata dall'American Accordionists' Association.

La diteggiatura è solo indicativa.

Per informazioni, suggerimenti, critiche scrivi a: max.virdis@gmail.com.

Bibliografia: Johann Strauss Jr. - Perpetuum Mobile, Op.257
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Johann Strauss Jr. - - Perpetuum Mobile, Op.257
Vienna: Haslinger, n.d.[1861]. Plate C.H. 12,605.

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δωρεὰν ἐλάβετε, δωρεὰν δότε (Mt. 7.8)

Perpetuum Mobile

Johann Strauss

The sheet music consists of six staves of musical notation for a solo instrument, likely a violin or cello, with piano accompaniment. The music is in 2/4 time, with a key signature of two flats. The tempo is indicated as $\text{♩} = 120$. The notation includes various dynamics such as *mp*, *M*, *fz*, *f*, and *mp M*. Fingerings are marked above the notes, such as 1, 2, 3, 4, 5, 6, 7, and 8. The music features complex rhythmic patterns, including eighth-note and sixteenth-note figures, and several slurs and grace notes.

37

 45

 53

 58

 64

 69

The image shows six staves of musical notation for piano, arranged vertically. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in a key signature of two flats. The music consists of six measures per staff. Measure 73 starts with a forte dynamic (f) and includes fingerings 1, 2, 3, 4, and 5. Measures 79 and 86 show complex chords and fingerings like 4, 5, 2, 3, 2, 3, 5, 3, 2, 4, and 5. Measure 93 features grace notes and fingerings 2 and 1. Measures 98 and 102 conclude with dynamic markings fz, p, and M. Various slurs and grace notes are used throughout the piece.

107

114

122

128

133

137

141

145

149

153

157

162

167

 173

 176

 179

 184

 190

195

M 7 M 7 M 7 M 7

4 2

203

7 7 7 7 -

Ad libitum

D.C. al segno %

208

f M

- -