

LES PATINEURS

Emile Waldteufel (1837-1915)

*For accordion
(per fisarmonica)*

Adattata per fisarmonica da Massimiliano Virdis.

Per fisarmonica a bassi standard – Stradella bass system.

Questo spartito segue la notazione approvata dall'American Accordionists' Association.

La diteggiatura è solo indicativa.

Per informazioni, suggerimenti, critiche scrivi a: max.virdis@gmail.com.

Bibliografia: 1) Waldteufel, Emile – Les patineurs, -

Detroit: Luck's Music Library, n.d. (1966?). K&E 5154 11-66

2) Waldteufel, Emile - Les patineurs, - for piano -

Paris: Durand, Schoenewerk & Cie., n.d.(ca.1883). Plate D. & F. 3076.

Licenza Creative Commons CC-BY 4.0



LES PATINEURS

Emile Waldteufel

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 1 is marked *Larghetto*. Measure 2 is marked *a tempo*. Measure 3 is marked *brillante* and features a sixteenth-note scale starting on G4, with fingerings 1, 1, 4 indicated above the notes. There are two fermatas above the first and second measures.

Musical notation for measures 4-6. Measure 4 is marked *f* and features a sixteenth-note scale starting on G4, with a *tr* (trill) marking above the final note. Measure 5 is marked *f*. Measure 6 is marked *p* and features a fermata above the final note. There are two fermatas above the first and last measures.

Musical notation for measures 7-13. The piece returns to *a tempo*. The melody consists of eighth-note chords. Measure 13 includes fingering markings 'M.' and '7' above the notes.

Musical notation for measures 14-16. The piece is marked *poco a poco diminuendo ...*. The melody consists of sixteenth-note chords. The piece ends with a double bar line and a 3/4 time signature.

Musical notation for measures 17-24. The piece is marked *n°1* and *p*. The tempo is indicated as $\text{♩} = 60$. The melody consists of quarter notes with a fermata above the final note. The bass line features chords with fingering markings 'M', '7', '7', '7', '7', 'm', 'm'. There are two fermatas above the first and last measures.

Musical notation for measures 25-31. The piece features two endings. The melody consists of quarter notes with a fermata above the final note. The bass line features chords with fingering markings 'm', 'm', 'm', 'm', '7', '7', 'M', 'M'. There are two fermatas above the first and last measures.

34

M 7 7 7 3

40

7 M M M M m m 3 2

47

7 7 m 7 M M 3 2 4

53

7 7 7 7 M M

59

cresce poco a poco

7 7 M M 7 7

65

1. 2.

M p M M 7 7 7 7 3

74

Musical score for measures 74-83. Treble clef with a melodic line and a bass clef with a bass line. Fingerings 'm' and 'M' are indicated. Measure 83 has a '7' fingering.

84

Musical score for measures 84-93. Treble clef with a melodic line and a bass clef with a bass line. Dynamics 'f' and 'n°2' are present. Fingerings 'M' and '7' are indicated.

94

Musical score for measures 94-102. Treble clef with a melodic line and a bass clef with a bass line. First and second endings are marked. Fingerings 'M', 'm', and '7' are indicated.

103

Musical score for measures 103-108. Treble clef with a melodic line and a bass clef with a bass line. Dynamics 'p' and 'M' are present. Fingerings 'm', 'M', and '7' are indicated.

109

Musical score for measures 109-114. Treble clef with a melodic line and a bass clef with a bass line. Fingerings 'M' and 'm' are indicated.

115

Musical score for measures 115-124. Treble clef with a melodic line and a bass clef with a bass line. First and second endings are marked. Dynamics 'f' and 'M' are present. Fingerings '7' and 'M' are indicated.

124

136

n°3

149

161

167

174

179 *amabile*

n°4

mf M M M m m m

cresce. poco a poco m m m

190

1. 2.

f m *p* 7 M M M *mf*

199

f 7 *mf* *f* 7 *mf* *f* M

207

1. 2.

f M *mf* *f* 7 m *mf* *f*

214

Coda

f 7 m 7 m 7 *brillante*

221

p M M 7 7 7 7 m m m m

234

1. 2.

7 7 M M p M 7 7

3

244

7 7 M M M M m m

3

252

cresce. f p f mf

7 7 m m m m

5 2

259

M M 7 7 f M mf m m

2 3

267

M M f 7 7 7 dim. p M M 7 7

3

277

grandioso

7 7 m m m m m 7 7 f f M

3 5 2 5 4

290

303

309

316