

LA GAZZA LADRA

OVERTURE

Gioacchino Rossini (1792-1868)

*For accordion
(per fisarmonica)*

Adattata per fisarmonica da Massimiliano Viridis.
Per fisarmonica a bassi standard – Stradella bass system.
Questo spartito segue la notazione approvata dall'American Accordionists' Association.
La diteggiatura è solo indicativa.
Per informazioni, suggerimenti, critiche scrivi a: max.virdis@gmail.com.

Bibliografia:

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δωρεᾶν ἐλάβετε, δωρεᾶν δότε (Mt. 7.8)

LA GAZZA LADRA

OVERTURE

Gioacchino Rossini

Maestoso marziale

The musical score is written for piano and bass. It begins with a 2/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Maestoso marziale'. The score is divided into six systems, each with a measure number at the beginning: 2, 9, 13, 19, 22, and 26. The music features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), and piano (p). Trills (tr) are used throughout. Fingering is indicated with numbers 1 through 5. The bass line often provides a steady accompaniment with chords and single notes, while the treble line has more complex melodic and harmonic passages. The piece concludes with a final chord in the bass line.

31

tr

M

m

m

7

36

M

M

M

mf

M

40

M

p

M

f

M

m

m

45

M

M

M

7

49

mf

M

p

M

p cresc. ---

$\text{♩} = 65$

54

56

f

62 **Allegro** 

67

73

78

86 *poco rit.* *a tempo*

93

98

103

108

113

120

130

136

142

147

3 3 3 3 3 3

M d M d M f

2/4

154

3

p

165

p M 3 M M 3

174

M M M M M 7 3 7

181

7 7 7 7 7 M

188

7 7 7 M M 3 3

193

1. 2.

M 7 M p

sempre staccato

197

3

204

3

211

mf

3

218

3

225

f

3

232

3

239

3

245

249

255

263

268

276

282

288

293

306

316

324

330

sempre staccato

337

344

2 3 3 1 3 2 3

cresc. - -

This system contains measures 344 to 350. The right hand features chords and triplets, while the left hand plays a steady eighth-note accompaniment. A crescendo hairpin is present in measure 348.

351

3 3 2 3 3 3

This system contains measures 351 to 357. The right hand continues with chords and triplets, and the left hand maintains the eighth-note accompaniment.

358

3 3 2 5 4 3 1 3 3

f

This system contains measures 358 to 364. The right hand includes a sequence of notes (5 4 3 1) and triplets. The left hand continues with the eighth-note accompaniment. A forte dynamic marking is present in measure 364.

365

3 3 3 3 3 3

This system contains measures 365 to 370. The right hand features chords and triplets, and the left hand continues with the eighth-note accompaniment.

371

3 3 3 3 3 3

This system contains measures 371 to 376. The right hand features chords and triplets, and the left hand continues with the eighth-note accompaniment.

378

3 3 3 3 3 3 3 3 3 3

This system contains measures 378 to 381. The right hand features a continuous triplet pattern, and the left hand continues with the eighth-note accompaniment.

382

3 3 3 3 3 3 3 3 3 3

This system contains measures 382 to 385. The right hand features a continuous triplet pattern, and the left hand continues with the eighth-note accompaniment.

386

3 3 3

f

4 2 3 2 4 3 5 3 4 3 4 2 3 4 5 3 2 4 3 4

395

cresc. ---

ff

f

M

Più mosso

4 2 4 2 3 5 3 4 2 4 2 3 2

4 1 2

402

M m 7 M m

408

5 4 4 3 1 5 4 4 3 1 5 4 3 1 5

7 4 2 3 5 4 2 3 4 5 4 2 3 5 3 4 2 3 4 5 3 2

416

M

425

M M M 7 7 7 7

434

ff