

# JOY TO THE WORLD

Georg Friedrich Händel (1685-1759)

Lowell Mason (1792-1872)

Isaac Watts (1674 - 1748)

*For accordion  
(per fisarmonica)*

Adattata per fisarmonica da Massimiliano Virdis.

Per fisarmonica a bassi standard – Stradella bass system.

Questo spartito segue la notazione approvata dall'American Accordionists' Association.

La diteggiatura è solo indicativa.

Per informazioni, suggerimenti, critiche scrivi a: max.virdis@gmail.com.

Bibliografia:

The Modern Psalmist - Mason, Lowell  
Boston: J. H. Wilkins and R. B. Carter, 1839.

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δωρεὰν ἐλάβετε, δωρεὰν δότε (Mt. 7.8)

# JOY TO THE WORLD - ANTIOCH

G. F. Haendel - L. Mason - I. Watts

The musical score consists of three staves of music. The top staff is for treble clef, G major, and common time. The middle staff is for bass clef, D major, and common time. The bottom staff is for bass clef, D major, and common time. The tempo is marked as quarter note = 80. The score includes measure numbers 1 through 16, and various performance markings such as slurs, grace notes, and dynamic changes.

Joy to the world! the Lord is come;  
Let Earth receive her King;  
Let every heart prepare him room,  
And heaven and nature sing,  
And heaven and nature sing,  
And heaven, and heaven, and nature sing.

Joy to the world! the Saviour reigns;  
Let men their songs employ;  
While fields and floods, rocks, hills, and plains  
Repeat the sounding joy,  
Repeat the sounding joy,  
Repeat, repeat the sounding joy.