

# EINZUG DER GLADIATOREN

*(Entry of the Gladiators)*  
*(L'entrata dei gladiatori)*

Julius Fučík (1872-1916)

*For accordion*  
*(per fisarmonica)*

Adattata per fisarmonica da Massimiliano Virdis.

Revisione 2 del 2020.

Per fisarmonica a bassi standard – Stradella bass system.

Questo spartito segue la notazione approvata dall'American Accordionists' Association.

La diteggiatura è solo indicativa.

Per informazioni, suggerimenti, critiche scrivi a: [max.virdis@gmail.com](mailto:max.virdis@gmail.com).

Bibliografia: Fučík, Julius – Einzug der Gladiatoren, op. 68 -

London: Hawkes & Son, 1903. Plate 3742

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# EINZUG DER GLADIATOREN

Julius Fučík

$\text{♩} = 100$

*f*

B.S.

4

2

Detailed description: This system contains the first five measures of the piece. The tempo is marked as quarter note = 100. The music is in 4/4 time. The right hand features a complex melodic line with many slurs and fingerings (e.g., 5 4 1 3 2 1, 3 1 3 2 1 3 1 3, 3 2 1 3 1 3 2 1). The left hand provides a simple accompaniment with quarter notes and rests. The dynamic is *f*. The piece starts with a B-flat signature and a common time signature.

8

*f*

*mf*

7

3

4

Detailed description: This system contains measures 6 through 12. The right hand continues with intricate melodic patterns and slurs. The left hand has a steady accompaniment. The dynamic changes from *f* to *mf* in measure 10. The key signature changes to one sharp (F#) in measure 10. The system ends with a whole note chord in the bass.

13

*f*

M

M

M

M

7

4

Detailed description: This system contains measures 13 through 18. The right hand features a series of chords and melodic fragments with slurs and accents. The left hand has a consistent accompaniment with a 'M' marking above the notes. The dynamic is *f*. The system ends with a whole note chord in the bass.

19

7

M

M

M

Detailed description: This system contains measures 19 through 23. The right hand has a melodic line with slurs and accents. The left hand continues with the accompaniment. The dynamic is *f*. The system ends with a whole note chord in the bass.

24

1.

M

7

m

3

(2)

3

(2)

2

(4)

4

(3)

4

(2)

3

(4)

5

(2)

Detailed description: This system contains measures 24 through 28. It begins with a first ending bracket. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. The dynamic is *m*. The system ends with a double bar line and repeat signs.

29 2.

33

39

45 1. 2.

50

Trio

57

1 2 5 1 5 1

*sf*

M

66

5 2 1 2

*mf*

7 7 7 7

M M M M

75

*sf*

M d d M M 7

83

*mf*

7 M M

3

89

*cresc.*

Grandioso meno mosso tempo trionfale

94

5 3 4 2 3 5 3 4 2 3 2 3

*ff* M M M M

100

*b* M *b* M M M M M

8 8 8

107

*a tempo*

M 7 7 7 7 M M M

115

*più mosso*

M *b* M *b* M M d d M

123

M 7 7 M M *sf*